

26 OCTOBER 2021

INTERIOR SPACE PLANNING

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PLANNING, LAYOUT AND DESIGN

NEED FOR SHELTER AND PROTECTION
INFLUENCE OUR ACTIVITIES
NURTURE OUR ASPIRATIONS
EXPRESS IDEAS THE ACCOMPANY OUR ACTIONS
AFFECT OUR OUTLOOK MOOD AND PERSONALITY

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FUNCTIONAL IMPROVEMENT
AESTHETIC ENRICHMENT
PSYCHOLOGICAL ENHANCEMENT

QUALITY OF LIFE

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WHAT DEFINES AN INTERIOR SPACE?

WHAT DEFINES AN INTERIOR SPACE?

SHELTER AND ENCLOSURE

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SHELTER AND ENCLOSURE

DEFINED BY

FLOOR PLANES

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SHELTER AND ENCLOSURE

DEFINED BY

WALL PLANES

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SHELTER AND ENCLOSURE

DEFINED BY

CEILING PLANES

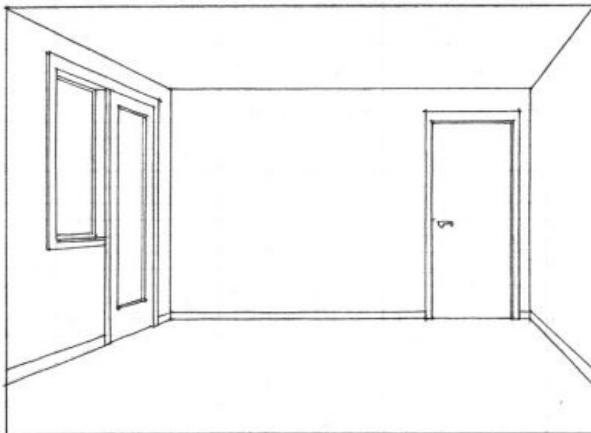
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FLOOR PLANES
WALL PLANES
CEILING PLANES

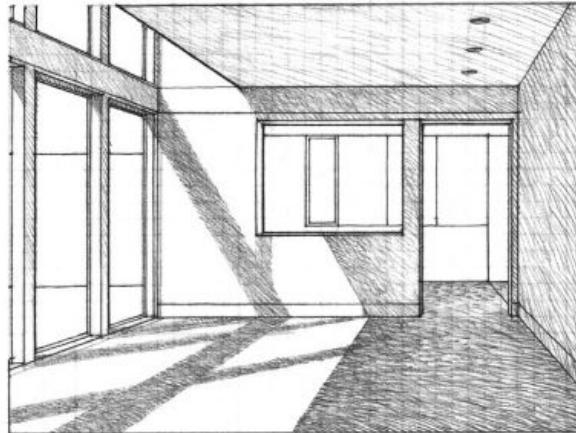
FORM, CONFIGURATION & PATTERN

SPATIAL AND ARCHITECTURAL QUALITIES

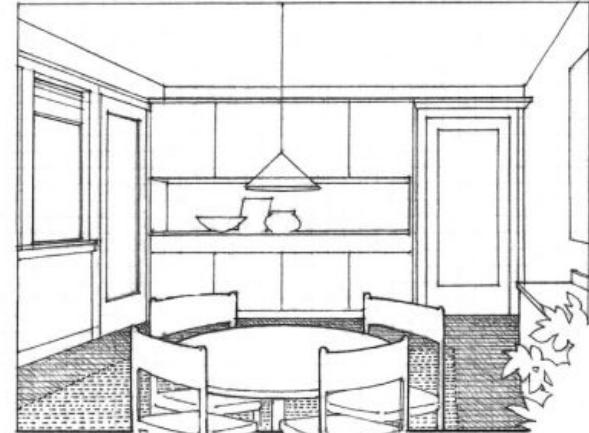
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The basic shell



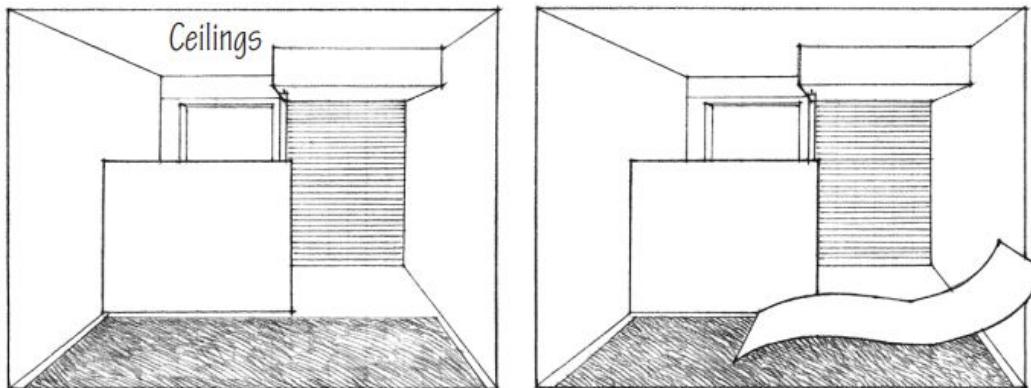
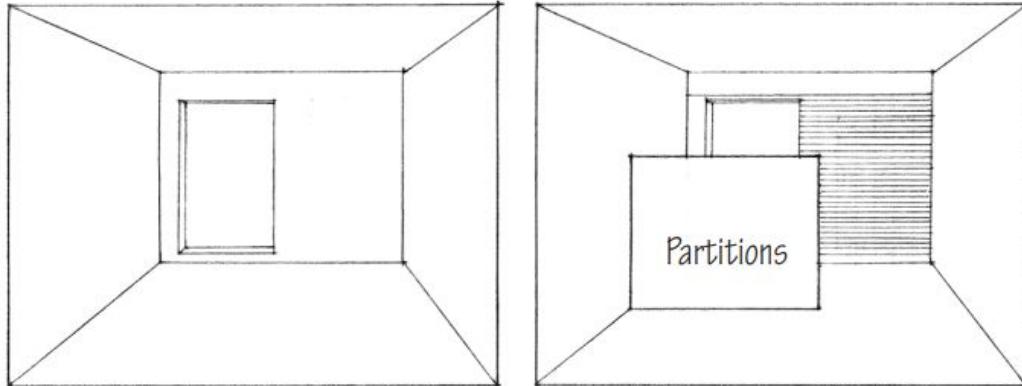
...modified architecturally



...or through interior design

INTERIOR DESIGN ILLUSTRATED - DK CHING

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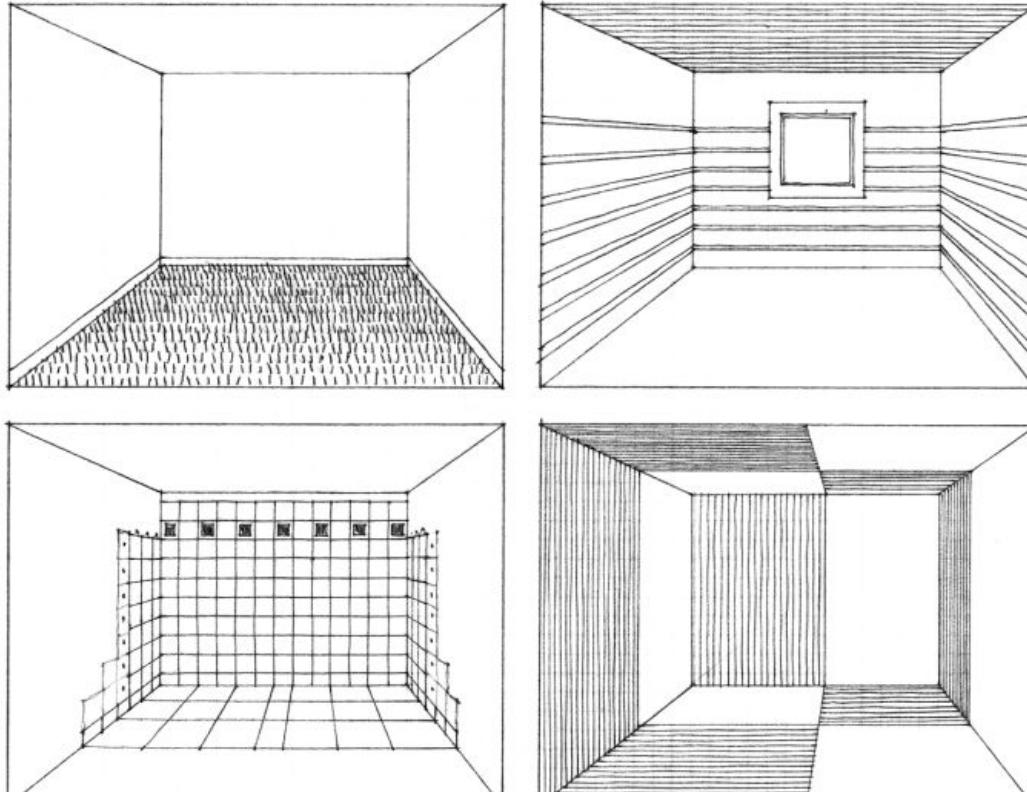
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Furniture

TSAP 21-22

ALDS03

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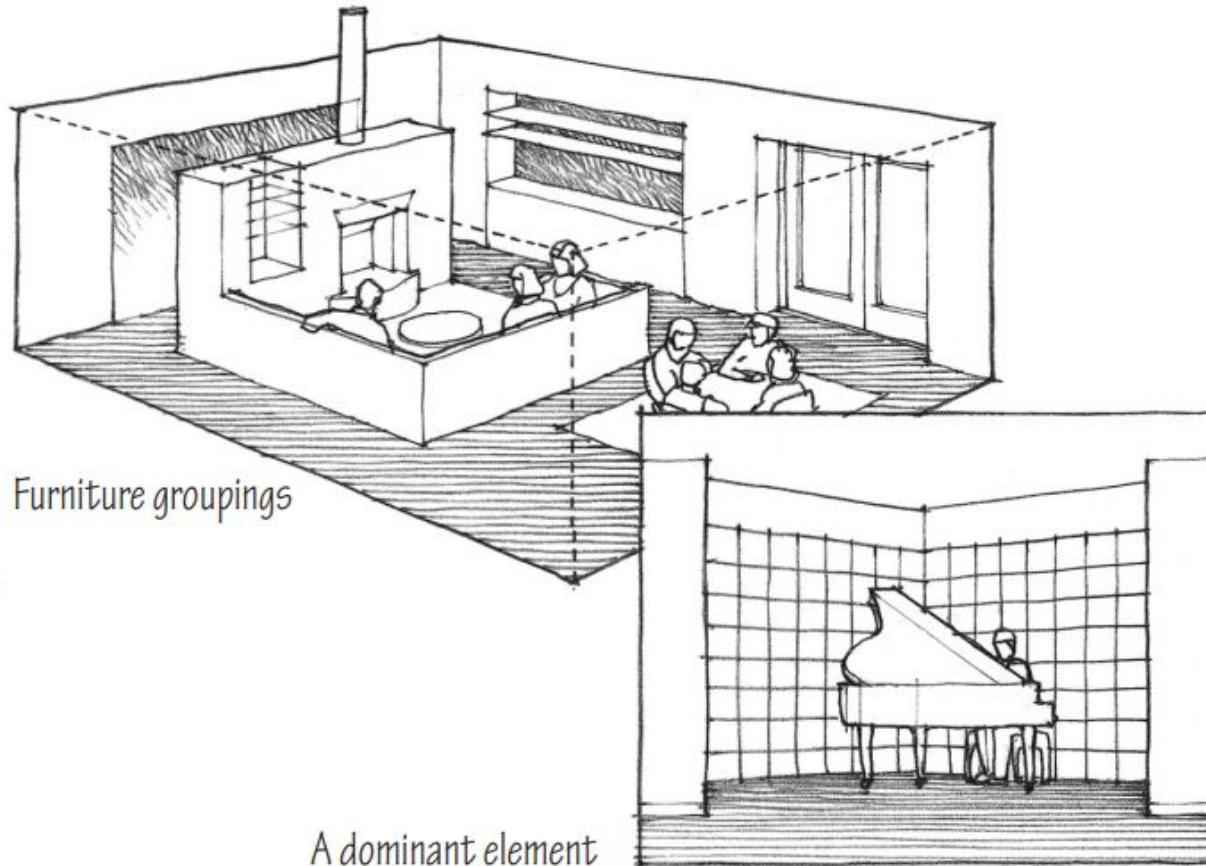
Color, texture, and pattern

INTERIOR DESIGN ILLUSTRATED - DK CHING

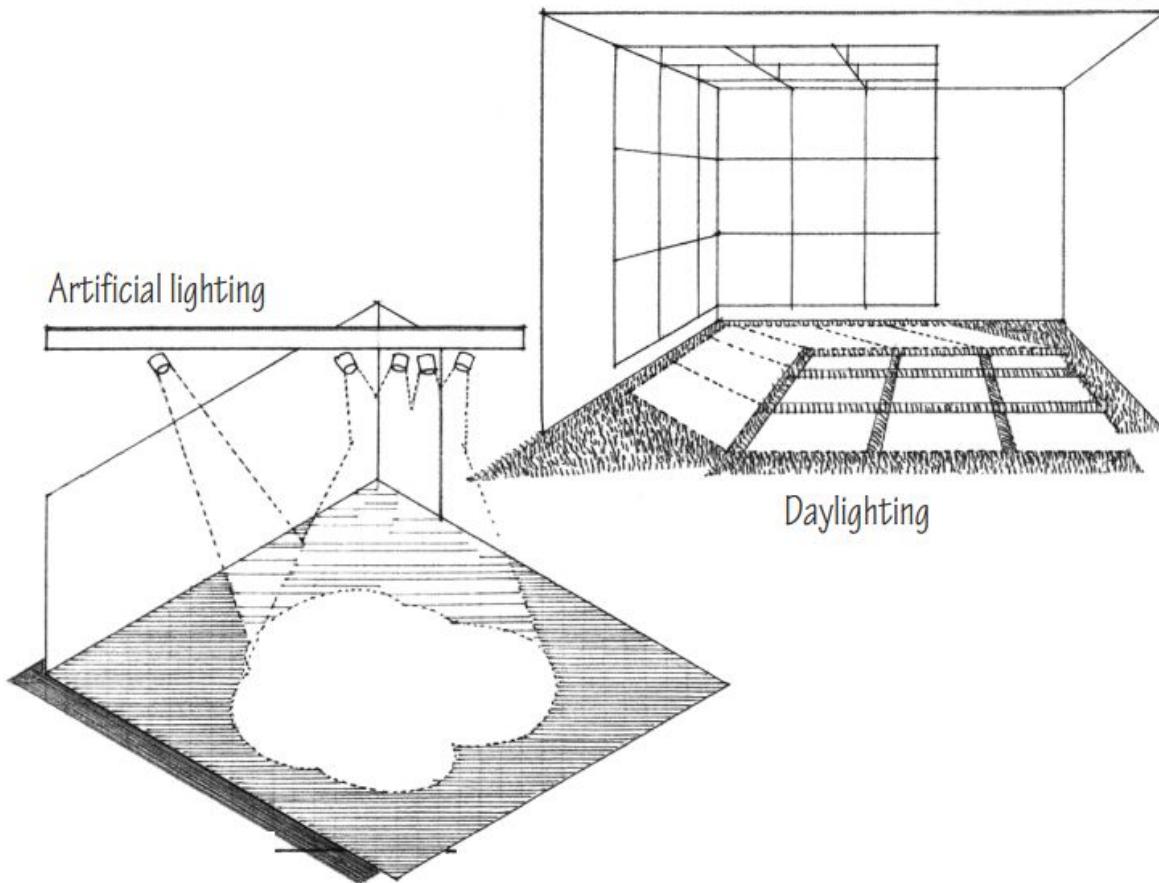
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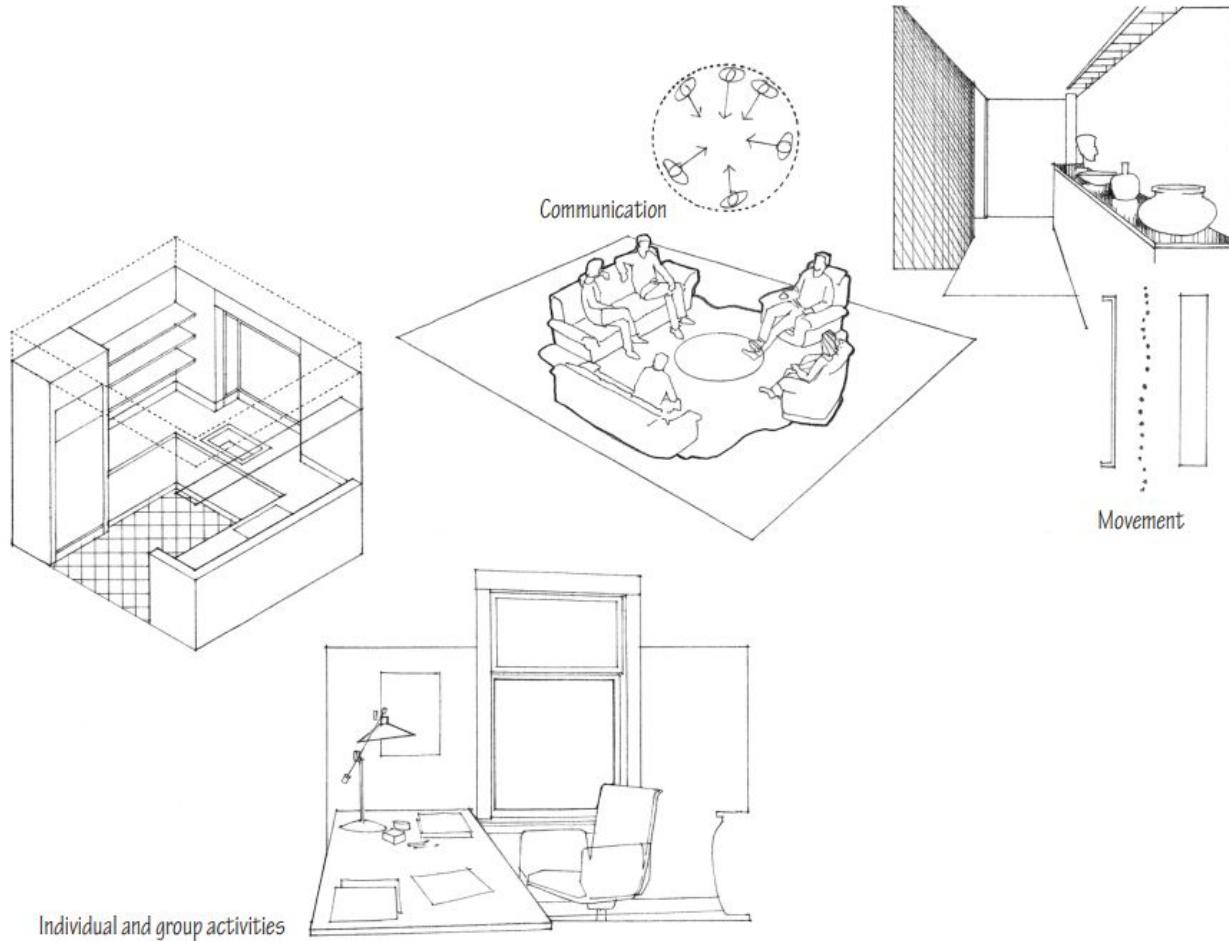


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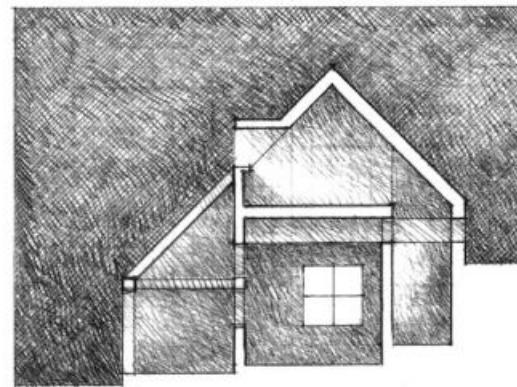
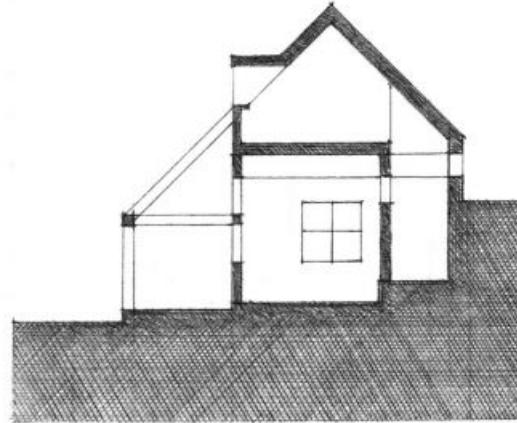
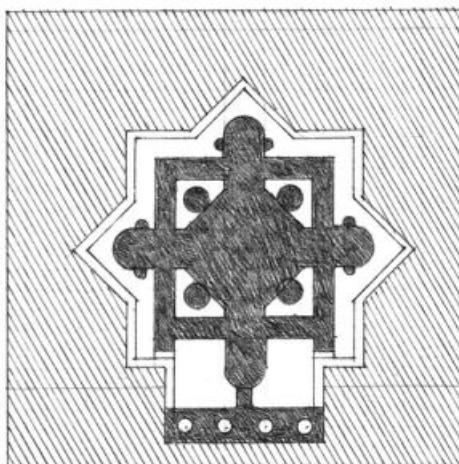
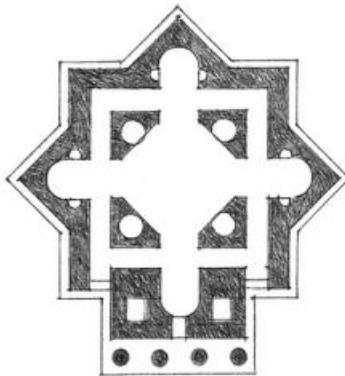


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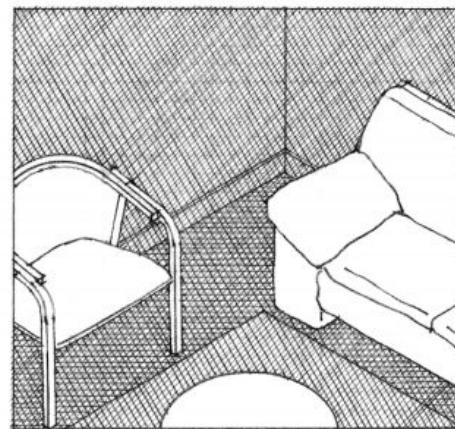
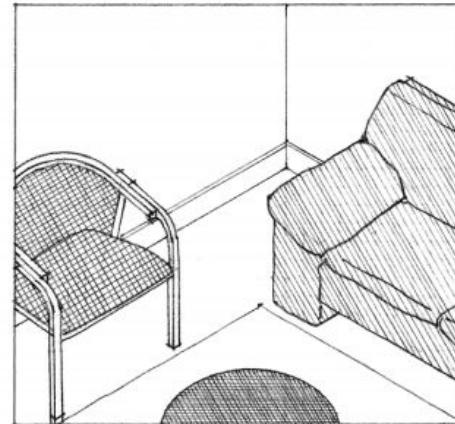
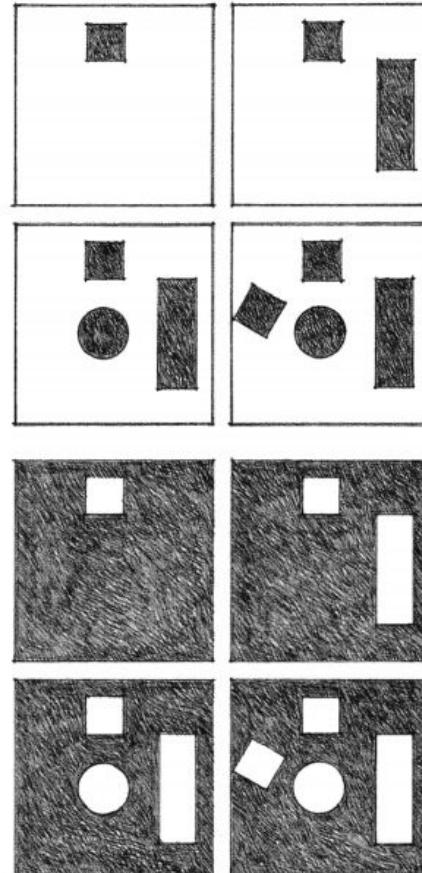


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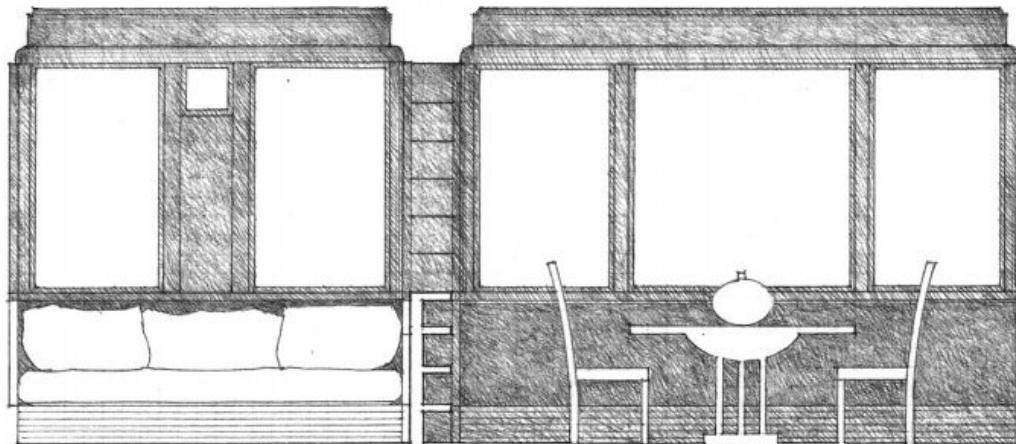
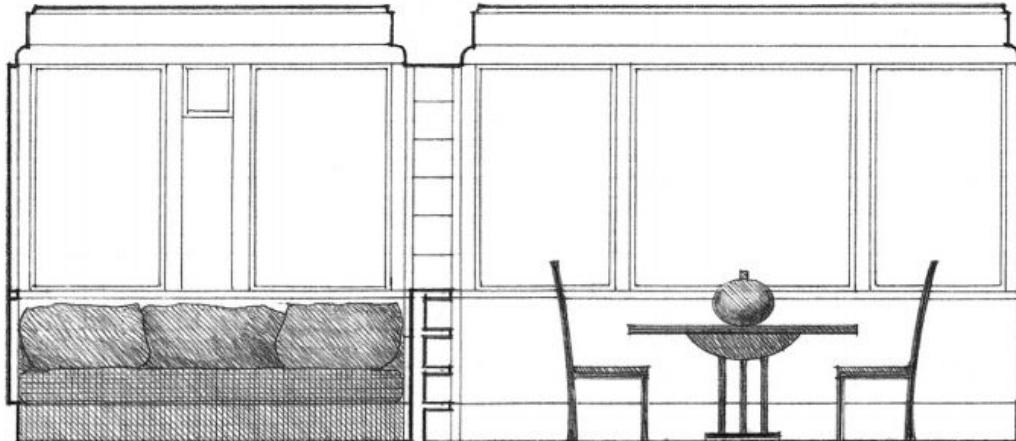


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PROGRAMMING

USER REQUIREMENTS ACTIVITY REQUIREMENTS FURNISHING REQUIREMENTS

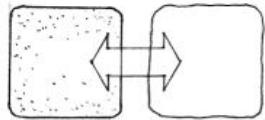
*refer handout01

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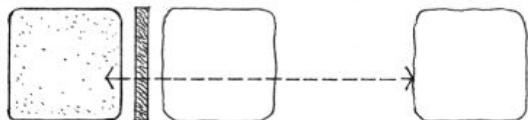
SPACE PLANNING

SPACE ANALYSIS DESIRED QUALITIES DESIRED RELATIONSHIPS

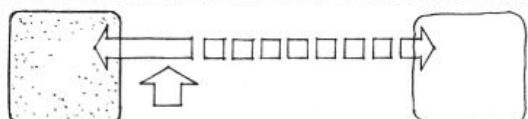
*refer handout02



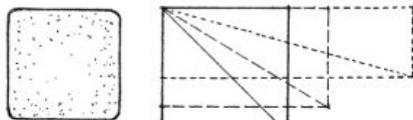
Which activities should be closely related?



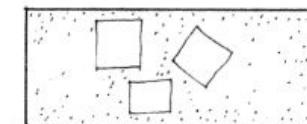
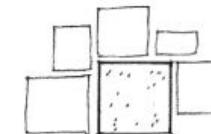
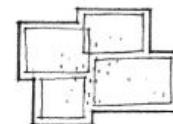
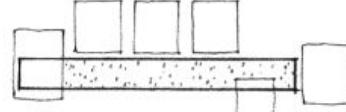
Which activities can be isolated by enclosure or distance?



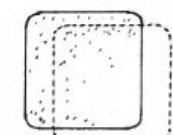
What degree of accessibility is required?



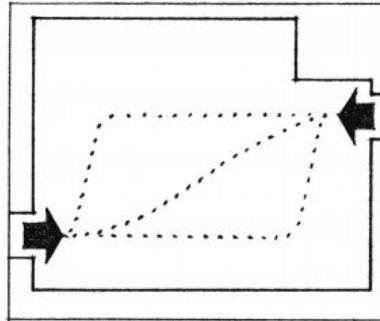
Are there specific proportional requirements?



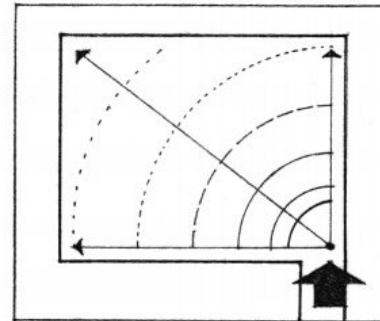
Do activity relationships suggest a spatial pattern?



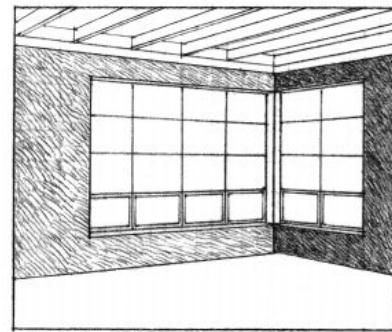
Can any activities share the same space?



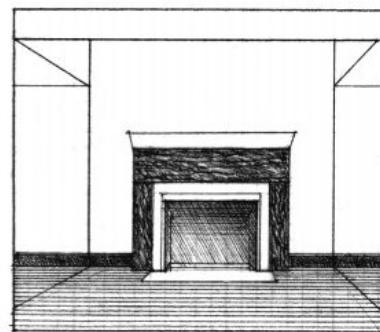
Possible paths of movement



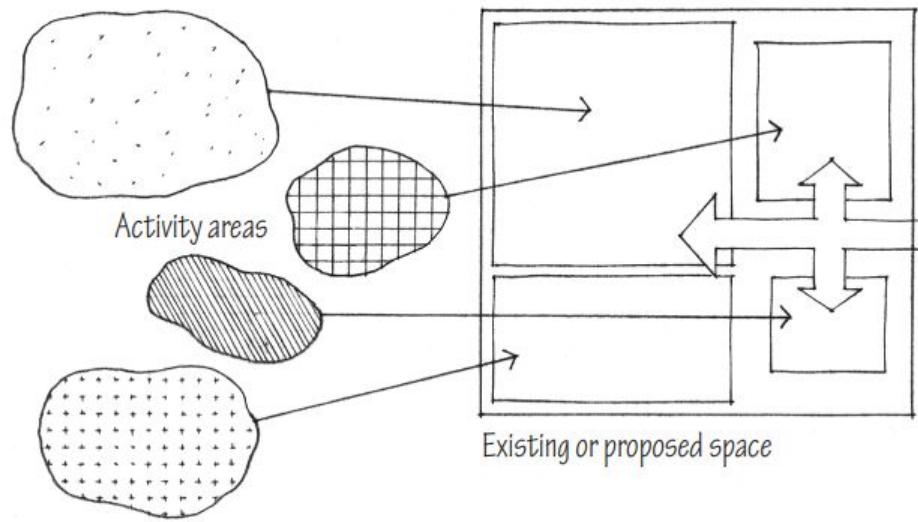
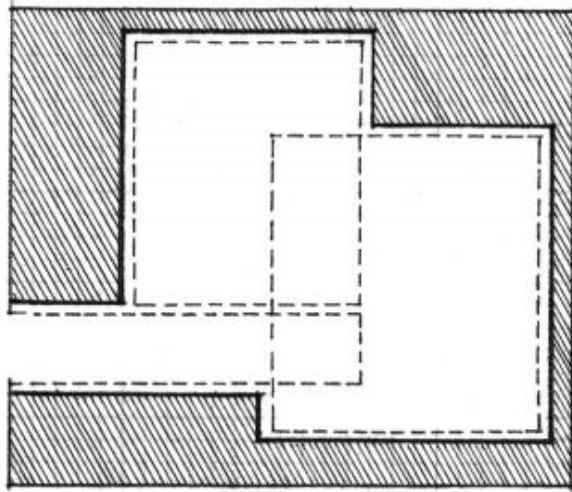
Accessibility of zones



External outlook



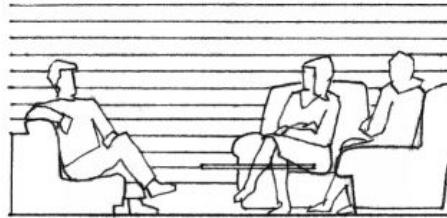
Internal focus



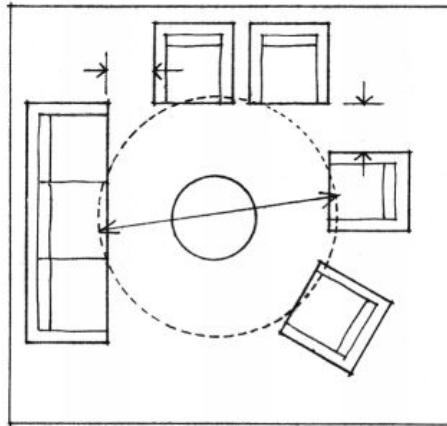
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Function

- Activity-specific grouping of furniture
- Workable dimensions and clearances
- Appropriate social distances
- Suitable visual and acoustical privacy
- Adequate flexibility or adaptability
- Appropriate lighting and other building services



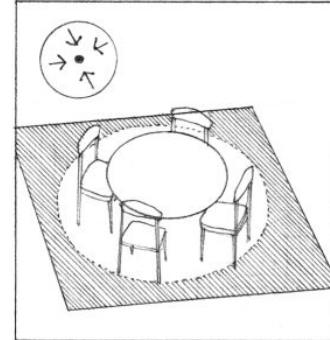
Functional groupings



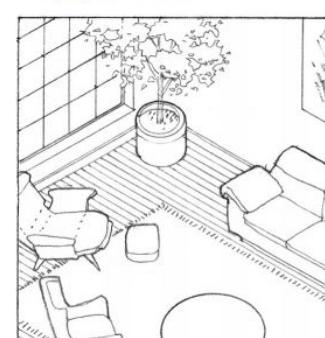
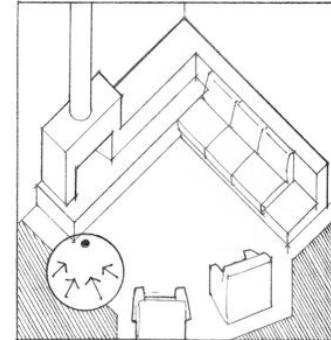
Dimensions and distances

Aesthetics

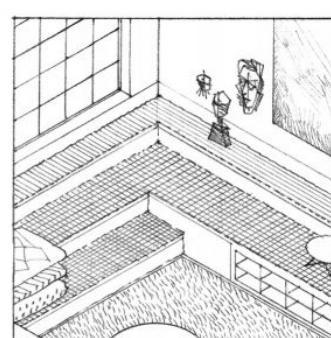
- Appropriate scale to space function
- Visual grouping: unity with variety
- Figure–ground reading
- Three-dimensional composition:
rhythm, harmony, balance
- Appropriate orientation toward light, view,
or an internal focus
- Shape, color, texture, and pattern



Grouping and orientation



Objects in space or merging with space



1. REFER HANDOUTS AND COMPLETE THE DATA COLLECTION AND ORGANIZATION
2. ZONING LAYOUT OPTIONS AS PER DATA COLLECTED

INTERIOR DESIGN ILLUSTRATED

(FRANCIS DK CHING)

THE INTERIOR DESIGN REFERENCE + SPECIFICATION BOOK

(ROCKPORT PUBLISHERS)

COLOR, SPACE, AND STYLE

(ROCKPORT PUBLISHERS)

FURNITECTURE: FURNITURE THAT TRANSFORMS SPACE (ANNA YUDINA)

INSIDE PREFAB: THE READYMADE INTERIOR (DEBORAH SCHNEIDERMAN)

INTERIORS AND COLOR BOOK (FRANCESC ZAMORA MOLA)

SPACE PLANNING FOR COMMERCIAL AND RESIDENTIAL INTERIORS (SAM KUBBA)