

# **Art and Architecture Movements**

1900's to Present

505 Humanities

07.06.2022

Thakur School of Architecture and Planning

# Art Brut / Outsider Art

1923 - Present

Key Figures:

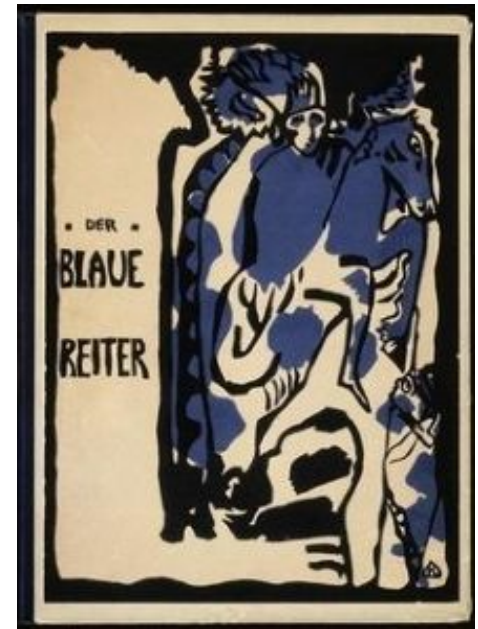
Henri Rousseau

Grandma Moses

Niko Pirosmani

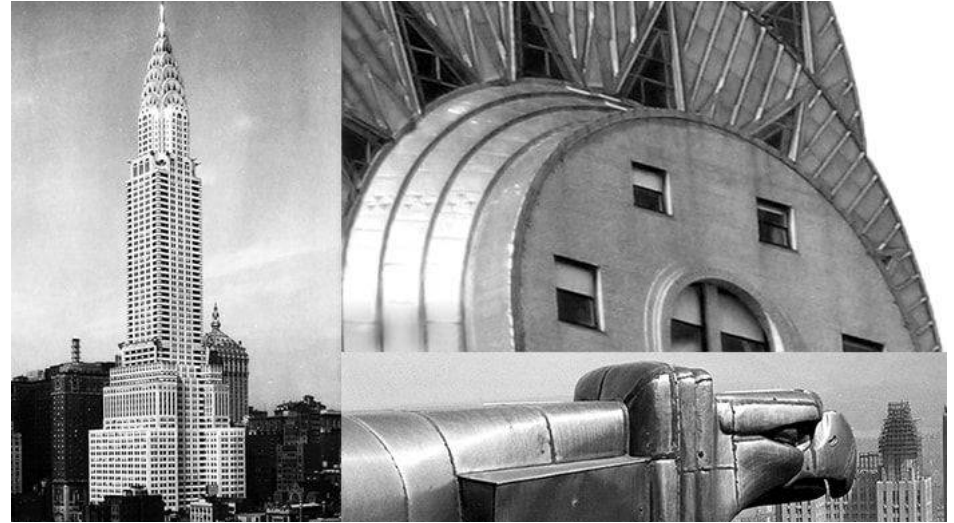
Alfred Wallis

Leonard Knight



# Art Deco

1900 - 1945



# Art Nouveau

1890 - 1905

Key Figures:

Gustav Klimt

Hector Guimard

Viktor Horta

Charles Rennie Mackintosh

Aubrey Beardsley



# Jugendstil Movement

1896 - 1914 (Germany, parallel to Art Nouveau)



# The Vienna Secession

1887 - 1915 (Austria, Parallel to Art Nouveau / Jugendstil)

Key Figures:

Gustav Klimt

Charles Rennie Mackintosh

Notable Examples:

Secession Building Vienna: Joseph Maria Olbrich



# Arts and Crafts Movement

1860 - 1920

Notable Examples:

Red House: Philip Webb and William Morris

Gamble House: Greene & Greene



# Bauhaus

1919 - 1933

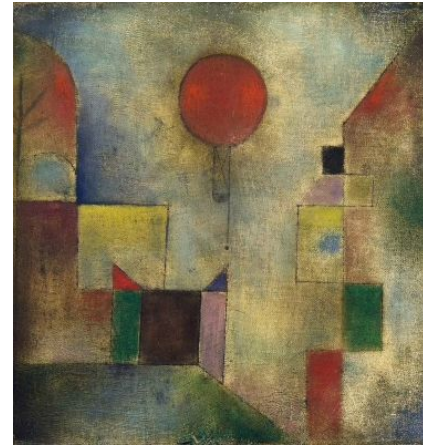
Key Figures:

Walter Gropius

Paul Klee

Wassily Kandinsky

Josef Albers



# Beaux - Arts Architecture

1830 - 1940's

Key Figure:

Richard Morris Hunt

Notable Examples:

Ecole des Beaux Arts

Jefferson Memorial



# Black Mountain College

1933 - 1957

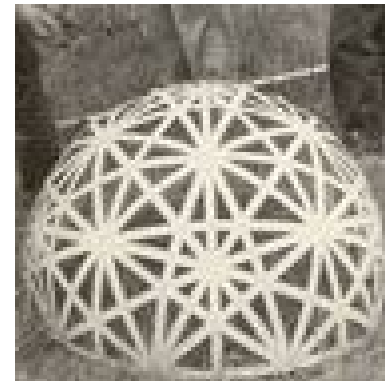
Key Figures:

Josef Albers

Anni Albers

Willem de Kooning

Buckminster Fuller, Post - Bauhaus



# Brutalist Architecture

1950 - 1980

Key Figures:

Le Corbusier

Marcel Breuer



# Concrete Art Movement

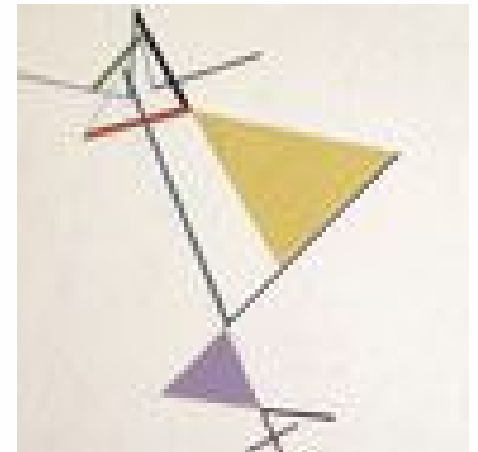
1930 - 1959 (post De-Stijl)

Key Figures:

Theo van Doesberg

Piet Mondrian

Lygia Clark



# Constructivism

1915 - 1930's

Key Figures:

Vladimir Tatlin

El Lissitzky

Alexander Rodchenko

Naum Gabo



# De Stijl

1917 - 1931

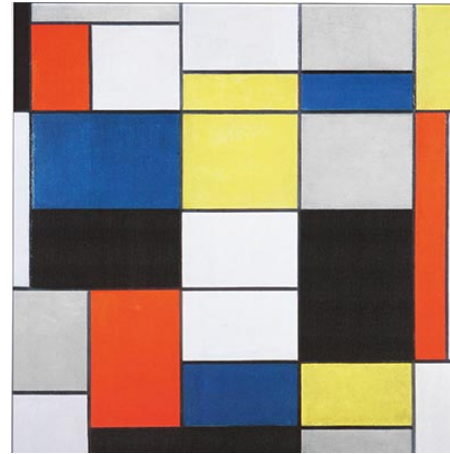
Key Figures:

Piet Mondrian

Theo van Doesberg

Notable Examples:

Rietveld Schröder House: Gerrit Rietveld



# The International Style

1914 - 1970

Key Figures:

Le Corbusier

Walter Gropius

Ludwig Mies van der Rohe

Eero Saarinen



# Modernism

Early 1900 - 1960's

Key Figures:

Jackson Pollock

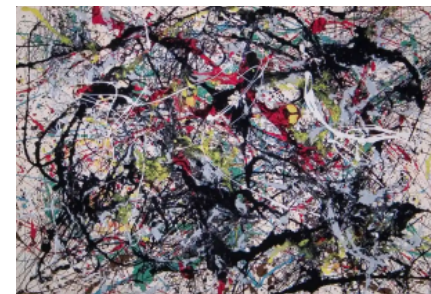
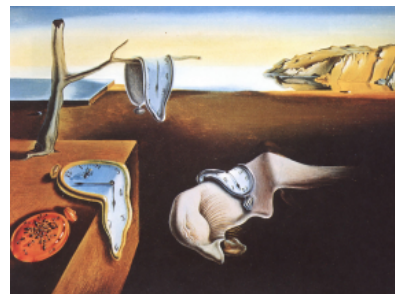
Salvador Dali

Pablo Picasso

F. L. Wright

Louis Sullivan

Le Corbusier



# Archigram

1960 - 1970

Key Figures:

Peter Cook

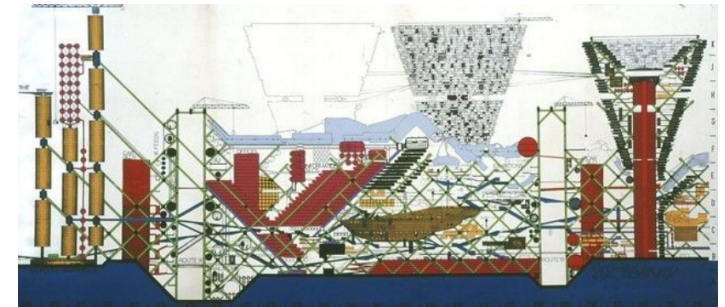
Dennis Crompton

Michael Webb

Warren Chalk

David Greene

Ron Herron



# Post-Modernism

1970 - 1990

Key Figures:

Jacques Derrida

Robert Venturi

Peter Eisenman

Andy Warhol

Guerilla Girls



# Critical Regionalism

1980 - till date

Key Figures:

Alexander Tzonis

Liane Lefaivre

Charles Correa

Tadao Ando

Kenneth Frampton

Geoffery Bawa

Laurie Baker



# Deconstructivism

1980 - early 2000

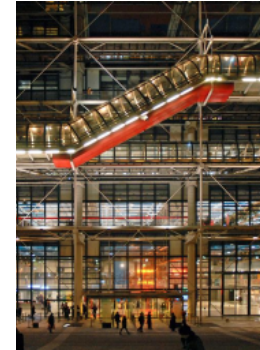
Key Figures:

Zaha Hadid

Frank Gehry

Bernard Tschumi

Daniel Libeskind



# Cubism

1907 - 1922

Key Figures:

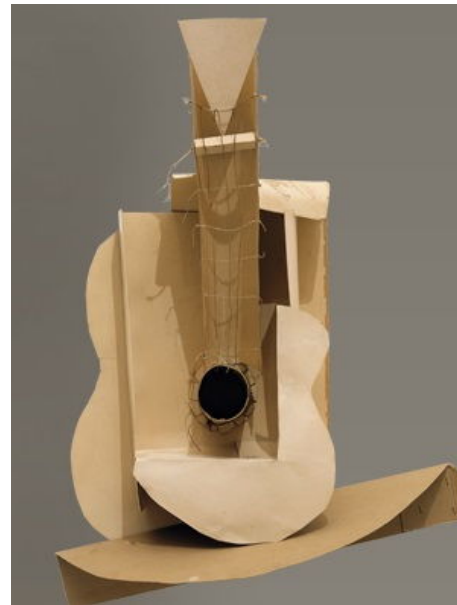
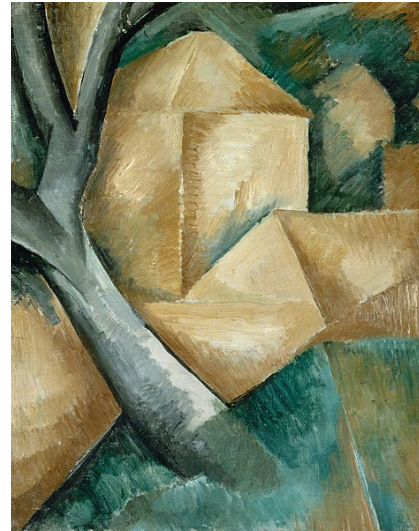
Pablo Picasso

Georges Braque

Robert Delaunay

Juan Gris

Fernand Leger



# Purism

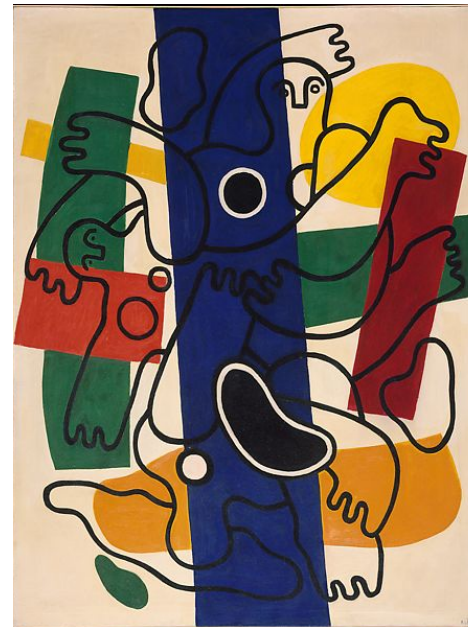
1918 - 1925

Key Figures:

Le Corbusier

Juan Gris

Fernand Leger



## Assignment 1A

On an A5 Sheet, Identify and show Examples of one Movement [*color coded: Art (Blue) / Architecture Red*)] along with 2-3 lines of writeup as per the groups decided. Example Template shall be shared on the google classroom post the lecture.

## Assignment 1B

Before the beginning of the next class, students are expected to prepare a timeline on the Humanities pin-up board using **Assignment 1A**.

## Interwar Modern Art (1/2)

Abstract Photography - 1916 Onward

American Regionalism - 1928 - 1943

Art Informel - 1945 - 1950

Biomorphism - 1924 - 1955

Capitalist Realism - 1963 - 1971

Concrete Poetry - 1955 - 1971

Dada and Surrealist Photography - 1919 - 1960

Dusseldorf School of Photography - 1970 onward

## **Interwar Modern Art (2/2)**

Fourteenth Street School - 1920 - 1940

Group of Seven / Algonquin School - 1911 - 1932

Harlem Renaissance - 1920 - 1940

The Independant Group - 1952 - 1956

Interwar Classicism - 1919 - 1939

Precisionism - 1920 - 1940

St Ives School - 1928 - 1960

Surrealism - 1924 - 1966

## **Post War Modern Art**

Abstract Expressionism - 1943 - 1965

Action Painting - 1945 - 1960

Arte Povera - 1962 - 1972

Bay Area Figurative Movement - 1950 - 1970

British Pop Art - 1947 - 1969

Color Field Painting - 1940's to 1960's

Conceptual Art - Mid 1960's to Present

Earth Art - 1960's to Present

Environmental Art - 1960's to Present

Fluxus Art Movement - 1959 to 1978

The Gutai Group - 1954 - 1972

Hard Edge Painting - 1959 - 1970's

Kinetic Art - 1954 onward

## Magic Realism - 1925 to Present

## Minimalism - Early 1960's to Late 1960's

## Neo Dada - 1952 - 1970

## Nouveau Realisme - 1960 - 1970

## Op Art / Optical Art - 1964 to Present

## Modern Performance Art Movement - 1960's to Present

## Photorealism - Early 1960's

## Pop Art - Mid 1950's to 1970's

## Post Minimalism - 1966 onward

## Post Painterly Abstraction - 1950's to 1970's

## School of London - 1976 - 1990

## Socialist Realism - 1922 - mid 1980

## Viennese Actionism - Early 1960's to 1971